

JEAN-BAPTISTE ROBIN



International
Organist
& Composer

B I O G R A P H Y

Jean-Baptiste Robin is regarded as one of the most prominent French concert organists and composers of today. With his appointment in 2010 as **Organist of the Royal Chapel at the Palace of Versailles**, he was secured a place in a long line of famous French organists, such as François Couperin, Louis Marchand, Louis-Claude Daquin, and Claude Balbastre. He also serves as Professor of Organ and Composition at the Conservatoire à Rayonnement Régional in Versailles.

His frequent performance trips have yielded recitals in **20 European countries, Russia, Israël, Asia** (Japan and South Korea), **Canada and nearly half of the fifty states in the United States of America**. He is one of the most active French musicians around the world.

Mr. Robin has been a featured recitalist at well-known international concert halls : **Walt Disney Concert Hall in Los Angeles**, Woolsey Hall in New Haven, the Cincinnati Museum Center at Union Terminal, the **Mariinsky Theater in St. Petersburg**, Russia, the National Music Auditorium in Madrid, Spain, the Center for the Performing





Arts and **the Forbidden City Concert Hall in Beijing, China**, the Sejong Cultural Center in Seoul, Korea, and Musashino Concert Hall in Tokyo, Japan.

In Europe Jean-Baptiste Robin performed in **international festivals** in Haarlem, Toulouse-les-orgues, Masevaux, Saintes, Madrid, Montserrat, Bonn, Dresden, Freiberg, Timisoara among many others. In France he was invited to famous churches like Notre-Dame, Saint-Sulpice and Saint-Eustache in Paris, and **European cathedrals** in Cologne, Geneva, Porto, Monaco and also in Poitiers where he was appointed organist of the world-known François-Henri Clicquot organ from 2000-2010.

As a master teacher, he was a distinguished artist-in-residence at **Yale University** and several times professor at the **International Summer Academy for Organists in Haarlem**, Holland, and he has taught numerous master classes for the American Guild of Organists and numerous universities and conservatories including the **Oberlin Conservatory of Music, USA (Visiting artist in residence in 2019-20)** and the Beijing Central Conservatory, China. He teaches for the Royaumont Seminar and each year for the Poitiers Summer Academy.

He has recorded the complete works of Jehan Alain (Brilliant Classics), Felix Mendelssohn, Louis Marchand (Triton), and François Couperin as well as his own compositions. These recordings have been consistently praised by music critics and have won numerous prizes in France and England, including several Golden Diapason, the Editor's Choice by Gramophone, the Charles Cros Academy and the Preis der deutschen Schallplattenkritik Vierteljahresliste. **In 2019-20, two CDs at the Royal Chapel in Versailles and one CD at the L.A. Philharmonic will be released.**



Jean-Baptiste Robin has composed over forty works ranging from those for solo instruments to symphony orchestra and his works have been performed by various ensembles such as the **Orchestre National de France, Ensemble intercontemporain**, Auvergne Orchestra, Pays-de-Savoie Orchestra, Normandy Orchestra, the Maitrise de Notre-Dame de Paris, under the batons of conductors **Pierre Boulez, Marin Alsop**, Laurent Petitgirard, Roberto Fores Veres and Jean Deroyer, and performers including François Salque and Xavier Phillips (cello), David Guerrier and Romain Leleu (trumpet), François Chaplin (piano), and many organists around the world.

He received many important commissions including a work for the Ensemble intercontemporain commissioned and conducted by Pierre Boulez in 2010 for his 85th birthday. His powerful and inspired music « *expresses, shows, tells, and gives to imagination...by the use of symmetrical modes of his own, and called reflective...It lays the foundations of a large and stable universe and invents a singular and immediately recognizable color.* » (Michel Gribenski). In 2018 he won the Grand Prix Lycéen des Compositeurs in Radio France, in 2017 he was awarded composer of the year from the Belgium Radio.

Jean-Baptiste Robin studied at the National Superior Conservatory of Music in Paris, winning seven Premier Prix and two postgraduate diplomas in theory and organ performance. He studied the organ with Marie-Claire Alain, Olivier Latry, Michel Bouvard, and Louis Robilliard, and composition with George Benjamin at King's College, London.

Jean Baptiste Robin is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC. ✉ charlesmiller@concertartists.com